

Press release

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Johannes Sebastian Bernard is one of the most interesting contemporary pianists. The "Süddeutsche Zeitung" headlines: "Young star with devilish fingers", leading pianists like Pogorelich, Katsaris and Glemser consider him "one of the most interesting and idiosyncratic pianists of his generation" and especially appreciate his "unmistakable, unique sound". The press celebrates him with headlines such as "Technological miracle with incredible virtuosity" and continues to write about Bernard's "unique phrasing and breathtaking technique". "He intoxicates with startling and daring timbres and in turn is able to enchant with subtle elegance". Bernard abducts his audience as a "brooding lyricist" and "pianist of the moods" into a unique world of sound, whose special atmosphere prepares the listener for an unforgettable concert experience.

Johannes Sebastian Bernard was very early on in his highly virtuoso, colourful piano playing, so that his appearance at the age of 16 years with Rachmaninoff's Piano Concerto No. 3 and Tchaikovsky's Piano Concerto No. 1 caused a great stir. During his studies, he won numerous competitions and received many awards (including Walter- Giesekeing Piano Competition, Cleveland Piano Competition and Rachmaninoff Piano Competition).

The very withdrawn artist maintains a very extensive repertoire from the earliest Baroque to modern times. Particularly noteworthy are his own transcriptions, such as the second Hungarian Rhapsody by Liszt and Rosenthal's Carnaval de Vienne.

His appearance on the tenth anniversary of the renowned "International Pianist Festival Tübingen" caused a long-lasting ovation; the press compared his piano playing with Svjatoslav Richter.